

Now, I want to remember

Oyindamola

NOW,I want to remember

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Cover Design: Morenike Olusanya

Now, I Want to Remember

Other books by Oyindamola Shoola

Heartbeat (2015) To Bee a Honey (2018) The Silence We Eat (2018) But Here You Are (2019)

Note: *The Silence We Eat* and *But Here You Are* are available as free downloadable PDF on www.shoolaoyin.com.

Now, I Want to Remember



ACKNOWLEDGEMENT

There are many people
I wrote this book for
and then,
there is me,
and there is you.

Now, I Want to Remember

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Now, I Want to Remember

Now, I Want to Remember

We first started by agreeing that there were no strings attached and then we said maybe gifts but I couldn't help using my strings to parcel it and you couldn't help entangling it around your fingers, loosening it up gently to unravel me.

You are my residential type of love.

The type that I can comfortably
hoard myself in.

The frame
I can picture myself in
and hang on the walls
of your heart type of love.

The music that I can entangle my body with on a Saturday morning type of love.

The rude sun barging through the curtains of my façade type of love.

The - I see you
walk around the house
with your soul naked
type of love.

You are my residential type of love.

Loving you means
that I'll get to the deepest parts
of what cause your eyes to sea
and dare to drown.

Loving you means that I'll reach the heights of what fears your heart and dare to jump.

Loving you means that I'll care to cut through all your pains and sorrows and wouldn't mind bleeding. Loving you feels like I witnessed God.

Loving you is holiness

- the transparency of myself
without contaminating fear.

Loving you feels like belief and the religion of time is surrendering and worshiping us.

Loving you feels like resurrection but this time I am reliving forever.

Loving you feels like baptism and I am drenched in it.

Loving you feels like I know God.

Loving you feels like I know myself.

Loving you feels like I witnessed myself.

Loving you is the life
I'll dare to live for,
dare to die for
and yet, long
to see again in an afterlife.

Like others do,
we enjoy the blanket of the night,
arms wrapped around each other
and the singular moon looks
like we are one
and the plural stars
look like our forever.

Like a dictionary, you gave meaning to my love.

You bound the words in it and cast a spell on what wouldn't abide.

I became consonant to your feelings and you closed up the spaces of my curiosity with your discoveries.

Indeed, to be loved by you is to be searched, to be found, and to have meaning.

You are a pharmacy to my emotions, holding prescriptions of love that drugs me into living moments that I never dreamed of.

Drowsing me into a sensitive skin to feel even the whisper of the wind and purge all the expired feelings so that I may be healed.

Like a camera,
picture me in your heart,
in your presence,
in your life,
in your lifetime,
and do not lose focus.

Meet my soul like a joint but with your presence dislocate my fears and break my walls apart.

When the night comes and even the late mornings, cast yourself around me like a body casketing bones and run your love through me like blood in my veins.

You are the kind of love that one leaves the 99 for, the kind of love, which one lives for, dies for, lives to die for, and dies to live for.

You are the kind of love that desires yet, is humble enough to be deserving.

You are the kind that is here now and till time runs out of us.

You say that like the constancy of the day and night through the thick and thins of seasons you'll be here. I say that I can survive the distance yet, every time you leave, with worries, I stretch myself like a road to your destination.

I say that I can survive your absence but every time you leave I rot in feeling invisible.

I say that I can live without your touch but what is feeling without your hands? What is life without feelings? What is life without you? No matter where you travel
or go
I just hope that
in my own little way
I'll be home enough
for you to return to.

If I were God,
I would capture time
and sow it in the roots of a forest
so that it would be enough
for you and I to know love.

If I were God,
I would seize my breath
all together because your presence
makes me run short of breath.

Your presence takes my breath away.

I ask God and try to bargain
with him by saying,
Even if it means death,
would the absence of my breath
make your presence be provided forever?

I do not know if I would rather

be an insomniac

that stays up late

to talk with you all night.

I do not know
if it would be better
to sleep and enjoy
the dreams
of memories past
and hopes of futures
to be graced.

Loving you is certain yet it unleashes a burden of uncertainties. You are a
palms weaved
lips chanting
eyes shut
type of prayer
I've been making.

You are a peace bringing arms stretched crucifixion wide soul praising type of answer I have received from God.

There is the love
like a poem
in my head
that I refuse to write
which fades away.

There is the love
like a poem
that I write,
I read,
I read again,
I re-write,
I read aloud,
I share with a friend,
I take it back to perfect,
and it still never feels finished.

The latter is the type
of love that we share
in the hands of God
- a never ending perfection.

Tonight, like a dentist, your tongue flosses out the uncertainties from my mouth.

Your hands become like a butterfly fluttering beautifully and gently in my face until my body trusts you and the butterflies in my stomach become irrelevant.

You are an ocean

yet even with having

the whole of you

I thirst with desire

and my passion still burns

hot and with flames.

Tonight, as we dance, you spin me like a carousel under the watch of the sky.

This, to you, means more than bodies and rhythms.

It feels like the heavens and the ground are colliding, like the sun never leaving and dying with age just to meet the moon in its own time.

Tonight, as we dance you spin me like a carousel under the watch of the sky and it feels like the universe is moving too.

I want to love you
like I'll lose you.
I want to love you
like I'll have you forever.

I want to pursue you
like you are a thousand miles away.
I want to pursue you
just to reach the depth of your mind.

I want to have you like you are mine. I want to have you like I am yours. You said you like things simple.
So, I wouldn't ask you to be my laughter,
or to be my day,
or to be a well for my ocean.

However, you could be
the tickle to my laughter,
the dawn to my day,
or the gentle atmosphere
that breezes through
the surface of the ocean I am.

You disvirgin my consciousness with your presence and derange the peace of all the low expectations that I have settled for in a lover.

You are the disrupting wind to my settled dust, you are the stomping rain to my dry ground, you are the scorching sun that comes afterward.

Just when I am about to settle for less

you are here,

being enough,

and a lot more being more

to remind me that I deserve better.

Outside the touch and desires,
your love is like a soldier
at war with my wrongdoings in reality
like when you force me
to get up and show up
for myself like I do for other people.

As we said our vows,
we swore
in the firmness of a scoop
of frozen ice cream
and its melting in the sun.

We promised to live through
all thins and thicks
like the youthfulness of a new book
and the old age of its curled edges,
or pages falling out,
or covers ripping apart.

You also tell me that we have forever to play in the snow so that we can survive the storms together. The sky bore witness of us and the sun melted its way through our labyrinth of fears, past and hoped-up future.

There is none other than you whom I would rather experience this type of love with.

Some people want it all and I want it all as well.

You are my all and that is all I want.

To Love you means to trust you with my life like my life depended on it.

It means letting go
to set myself free
into your palms
to faithfully be
in the bondage
of your love.

I was auditioning for God's love when I met you.

Act by act
you broke down my defenses,
teaching me that God's love
is unconditional
in a way that nothing
I could do or ever be
can earn it.

You are an example of God's love in form of grace to me.

Undoubtedly, we are like mismatched socks still fitting into the shoes of plans that God has destined for us to travel this journey of life and love.

You are here
second by second,
breath by breath,
day after day,
and life after life
feeling brand new to me.

While all others lay
and wish to wake up
in each other's arms,
I want to wake up in your skin.

My love has a way of wanting more than the obvious.

My love digs in deep and buries itself in places where it can't be washed off easily.

My love wanted more than having you or even living in you.

My love became you and you became my love.

Loving you always feels as good as a beginning and as certain as the existence of an end that we do not desire yet is inevitable.

But in the end,
we hope to say
that while it lasted
we loved, we lived
and we loved some more.

I want these moments
to be jailed in my memories
and be sentenced into the history
of my becoming.

I want to remember what it feels like to lose myself to someone who has chosen to find me.

I want to remember and savor these moments even if it ever ends but never fully recover from loving you.

I am a souvenir of love decorating other people's needs with my time and sufficiency.

But when the party is over and everyone else leaves with a piece of me, you are here.

You tell me that
it is not what I have to give
that is a parcel;
I am the parcel worth having
and going home with.

Strip my thoughts with your words and tickle my fantasy with your time.

Let me convulse under the watch of your love like thunder in a storm.

Bring me together with your kisses but allow me to fall apart like words in your mouth.

Let the heat of this moment melt whatever is left in this gray area of uncertainty.

Seize me between your palms like book sleeves enveloping a bookmark.

Collect my words and silence from my mouth with your tongue like pages receiving a writer's heart.

Trace your fingers on my body
and mark my words
as you would do
to a novel with small prints
not to miss a word,
or a touch,
or a moment,
or a lifetime,
that it offers.

As we make love,

I call your name

too loud and too much

until my tongue suffers dyslexia

in my mouth and your name

begins to sound

like love,

like God,

like a revelation,

like an answered prayer,

like a future,

like everything.

Your eyes has a kind way of making love to my sight and your ears, my words and your hands, my body and your presence, my soul and your love, my hopes.

I am honey,
yet you have a way
of putting me in your mouth
to sweet-talk me.

My honey drips of you
to the stars at night,
to my pillows when I squeeze them
to my chest in your absence,
in my dreams
when I long for you,
and to my friends
when I can't stop talking about you.

I want to love you as though it would shatter my world to not do so.

I want to know you
as though my life
would have no meaning
without it.

I want to be yours

as though

to be owned by you

would be the best way

to have myself.

They said I am too crazy about you.

So I asked them,

What is the point of loving at all

if I can't be crazy about you?

They say that I can be crazy but not too much.

So I tell them,
if Christ as a model of God's love
could die for my sins,
living this much – crazy about you
is just a fraction of the best way
I have been taught to love truly.

I want my love imperfect, like a new book with dog ears like a summer with rain pouring like a belly with warming fat on it.

> I want my love imperfect like who I am yet, still loved by God.

I want my love imperfect and I want to love it that way.

If this was the last poem
I'd write to you,
I would write
I love you
a nore than this

until my palms ached like death.

If this was the last poem
I'd write to you,
I would burn myself into ashes
and bookmark my remains
as lines underneath these words.

If this was the last poem

I'd write to you,

I would end with you

and reincarnate as an afterlife or heaven

so that you will still end up living with me.

If this was the last poem
I'd write to you,
I would break
our piggy bank of memories
and encrypt them into words
that would live forever.

If this was the last poem
I'd write to you,
maybe I wouldn't write at all.

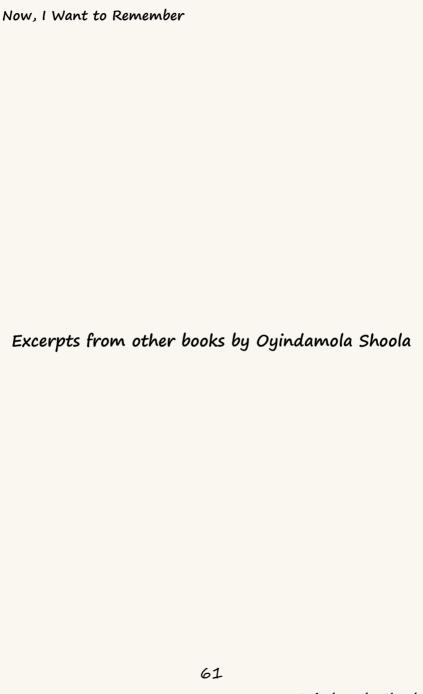
You have become my best poetry.

I squeezed too many papers

on rainy days just waiting

for the muse of your existence.

You are the muse I craved for and if losing this religion means saving you
I wouldn't write at all.



Now, I Want to Remember

Excerpts of To Bee a Honey

I have tamed myself from showing that I love you too much, and in that way as well...

I hold honey in my mouth,
ransack it with my tongue,
rub it against the walls of my teeth,
but never dare to taste
let alone to swallow.

I couldn't sleep, I couldn't think straight, I kept thinking about you, imagining our last kiss, your coalition with my teeth, my lips pressing against every bit of you, my tongue savoring the "chees-i-ness" of your skin, my hands holding and receiving you like holy water, your content filling the throat of my soul, making me whole as you temporarily take home in my body...

- Pizza

I loved him in consistency,
with or without blemishes,
in a way that God intended the day
and night to collide;
endlessly, in the way
that the roads plied beneath us,
excitedly, like the eruption of fireworks
in friction with the sky,
in a way that tempted imaginations
and was beyond comparisons.

He said that he would make a map out of the freckles on my face, roads from the stretch marks on my waist, a fountain from the words that I say, a forest from my kinky hair, and heaven from my mind, if only he was close enough.

I know that distance
has made our voices
short of words,
and time,
the choices of our feelings,
short of touch.

In depths and loneliness,
my arms still dwell in the reach of you,
that my loose and wearing
grasp of love has let go.

Now, I Want to Remember

Excerpts of The Silence We Eat

They say beauty lies in the eyes of the beholder...

But you have become my eyes, for my life wouldn't be beautiful without you. If I could, I would reincarnate into words so that space or travel will fall short of setting us apart.

I would be in your heart, mind, mouth, thoughts... your everything. The poetry of my love for you, roughs against my tongue like two stones in a hunter's palms setting moments and these words ablaze.

Tonight, you and I will

let our bodies return to the night,
to high like mountain tops
and rock like a canoe on an ocean
and stage a deliverance into heavens
and move the sheets; our skies
and make it pregnant
of clouds; our sweat
and chant affection;
like church hallelujahs,
and confess,
and profess
and become one, you and I.

I wish I was informed ahead that I will fall in love with someone who lives like a poem without a title.

No warning to make me hastily wear a façade of perfection, in thoughts to be found desirable.

You taught me that
love has a bad habit
of not scheduling appointments
when it wants to meet
with someone that needs it.

Now, I Want to Remember

Excerpt of But Here You Are

This morning, before leaving for the church you part me into two, somewhere around where we left off last night.

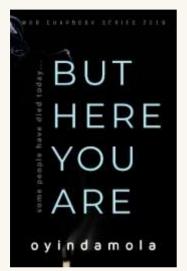
...to crossover into a trance of your power your fingers hang in places; trying to mark my body.

Your mind fills with the river of pleasure and your curiosity hangs agape waiting.

You pour yourself vulnerably,
moving your body in different positions
from the bed to the chair, to the floor
laying upside down,
legs up, resting against the wall,
just yearning, wanting and t(h)rusting with time
for the end of these pages to come.

- Should have titled this: A Romantic Affair with Books

Book Reviews



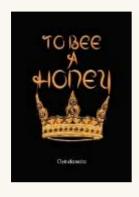
PRAISE FOR BUT HERE YOU ARE

But Here You Are is a rainbow of words that voice the perspective of women and explores the issues facing them in our communities as social evolution questions all our belief systems. Oyindamola also questions the role of religion in the midst of it all, especially regarding

the psychological effects and mental health issues brought upon women by the challenges they face.

WRR Publishers

Download Link: https://www.wrr.ng/download/but-here-you-are-oyindamola/



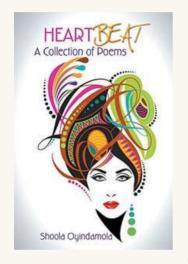
PRAISE FOR TO BEE A HONEY

This collection proves how poetry's scope isn't limited to heart or soul but can interest aesthetics, mind, and critical conscience as well. Yes, you'll find feelings and even doubts, frailties, and pains, inevitable in any honest soul digging. But

the Author's poetry is imbued with such a deep, lucid, untamable analysis of the mechanisms behind our way to be, whether as individuals or as elements of bonds and society, to provide a challenging and thought-provoking reading experience on many levels.

Daniele Bergamini
Author of Chants for Love

Purchase Link: http://www.shoolaoyin.com/to-bee-a-honey



PRAISE FOR HEARTBEAT

In this intriguing debut, Oyin has mirrored the horror and beauty of life. She is one who is not afraid to express her genuine feelings, no matter how unconventional. She has captured the pain, sadness, pleasure, joy, nostalgia,

depression and love which fills the common human heart.

Kanyinsola Olorunnisola

Author of In My Country We're All Crossdressers

Purchase Link: http://www.shoolaouin.com/heartbeat



PRAISE FOR THE SILENCE WE EAT

The Silence We Eat is a poetic-prose that is not subtle in its telling.

Oyindamola Shoola has once again skillfully and effortlessly given a voice to the silent stories of many women; the story of places we have walked and

our body has survived; the trajectory of silence and how it leads us home — finding our voices. She has shown us that often silence is deafening, detaching, choking, empty, and fading but then, it becomes finding, rediscovering, healing and wholeness. Oyindamola Shoola, with this one, has proved she is not about to stop being loud with her writings anytime soon. Overall, The Silence We Eat is a book I wouldn't have had written in any other way. It's a celebration of our body, strength, survival, and growth as women. For me, it says silence is how we learn to become loud and loud is how we become free. Silence is how we transition to becoming.

Ebukun Gbemisola Ogunyemi (Ibukunwrites)

Download Link: https://www.wrr.ng/download/silence-we-eat-oyindamola/

Appreciation of Now I Want to Remember

Nice and easy read, Oyindamola Shoola takes you on a journey as she navigates her way through love with poems you can't help but relate to!

Sarah Aluko

Author of Firstborn

Irregular metaphors. Smooth read. Oyindamola's "Now, I want to remember" is the work of a love stung poet. The entire work is an innocent lover's confession. I enjoyed reading this book.

Adedayo Agarau

Author of For Boys Who Went

Author's Biography

Oyindamola Shoola is a writer, book reviewer, feminist, and blogger. She is also the Co-founder and CEO of Sprinng Literary Movement, a non-profit organization dedicated to curating, revitalizing, and transforming the New Nigerian Generation in writing and literature. She is the author of Heartbeat, To Bee a Honey, The Silence We Eat and But Here You Are.

In 2017 and 2018, she was named one of Nigerian Writers Award (NWA) most influential writer under the age of 40.

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You can send your feedback of Oyindamola's works to shoolaoyin@yahoo.com

Now, I Want to Remember

Thanks for coming.

You mean so much to me because i have waited too long to say, now-for love.